



**ADJUDICATION FORM**

Contestant Number: \_\_\_\_\_ Instrument: \_\_\_\_\_

Composition: \_\_\_\_\_

Composer: \_\_\_\_\_

Category	Maximum Points	Judge's Score
<p><b>Tone Quality/Intonation:</b></p> <p><b>Instrumentalists</b></p> <p>Presence, breath support and control, note accuracy, intervals, tuning with accompaniment, quality characteristics to instrument</p> <p><b>Pianists:</b></p> <p>Touch, Control, stylistic definition, variety of tone color, etc.</p>	25	
<p><b>Technique:</b></p> <p>Accuracy, attacks, releases, articulations, rhythmic accuracy, and precision.</p>	25	
<p><b>Interpretation:</b></p> <p>Includes: Concept of style, tempo, phrasing, dynamics, emotional engagement</p>	25	
<p><b>General Effect:</b></p> <p>Stage presence, overall presentation, showmanship</p>	25	
<b>Total Score</b>		

**Judge's Comments:**